### Press Release and Schedule [16.11.2023]

Jennifee-See Alternate's contribution to the **Da capo** series arranged by **Den Frie Centre of Contemporary Art** is an exhibition program in three acts that revolve around the former, ongoing, and future activities of the artist collective. *Jennifee-See Da capo* wants to create a public program based on individual and shared interests, dialogue with international artists and contributors, and an exchange with a broader audience. Throughout the entire exhibition period a musical score by composer **Ani Liv Kampe** will be visually present in the space.

The **first** act, *Jennifee-See Lectures*, is a performance, lecture, and workshop series, in which invited artists and thinkers set the stage for the coming exhibition period. Performances by **Adrienne Herr**, and **Shade Théret**, artists **Sanna Helena Berger**, **Ville Laurinkoski**, **Stella Sieber**, and **Sofie Winther & Thjerza Balaj** are accompanied by philosopher **Stefanie Bauman**'s two-part lecture 'Forms of Solidarity' and a lecture by **Post Brothers**. Finally, an ikebana workshop by artist **Christian Kōun Alborz Oldham** will conclude the first act.

For the **second** act, the site-specific installation *Eyestripe Sleeve* by **Carina Emery** and **Dagmar Moldovanu** will be redone and adapted to fit Minus 1 at Den Frie. In 2021 *Eyestripe Sleeve* marked the conclusion of a three year endeavour of operating *Arcway*, Jennifee-See's former space, and consists of real-size scans of its distinct interiors, including its drill holes, spots and marks. Now, the visual remains of the previous activities become image-imports to the exhibition space at Den Frie.

The **third** and final act gathers and underpins the collective efforts of Jennifee-See Alternate in written form, including its presentation in Minus 1. *Jennifee-See Files* comprises image material, lecture and performance transcripts from the show at Da capo and past exhibitions at Arcway, a play by the artist **Aske Olsen**, and new pieces of text by the artists and writers: **Ulrikke Bak, Erdal Bilici, Nanna Friis, Can Küçük, Nynne Roberta Pedersen, Anna Rettl, Carl Benny Robert**, and **Maria Stavrinaki**. A lecture by art historian **Sabeth Buchmann** will accompany the publication release.

Jennifee-See Alternate, previously known as Arcway Nightlands Connector Jennifee-See Alternate, existed for three years from 2019 to 2021 as an artist-run space at Liflandsgade 6. At times counting as much as 20 members, the group's approach to organising was a form of counter-curation, resulting in an idiosyncratic exhibition program and a space shaped by the interests of its members. Since 2022, the collective has re-established itself as Jennifee-See Alternate continuing its activities on a project basis, focusing on curation and collaboration. Jennifee-See Alternate consists of: Adrian Delafontaine, Anna Linnea Zimling Tydén, Anna Rettl, Dagmar Moldovanu, Erdal Bilici, Peter Palluth, and Ville Laurinkoski.

The Jennifee-See Lectures on 30 November and 2–3 December are free and open for everyone to attend. For participating in the lectures by Stefanie Baumann, it is recommended to read the texts acquired by sending an email to Jennifee-See Alternate. The ikebana workshop requires signup by emailing the same email adresse jennifee.see@gmail.com.

# Jennifee-See Da capo

30 November 2023 - 18 February 2024

### Jennifee-See Lectures

30 November, 2 – 3 December 2023

### 30 November

16:00 Welcome and drinks

Ville Laurinkoski

Sofie Winther & Thjerza Balaj

Stella Sieber

### 2 December

12:30 Stefanie Baumann (lecture part 1)

16:00 Ville Laurinkoski

Sanna Helena Berger

Post Brothers Adrienne Herr Shade Théret

### 3 December

12:30 Stefanie Baumann (lecture part 2)

15:00-18:00 Ikebana workshop with Christian Kōun Alborz Oldham

## Jennifee-See Eyestripe Sleeve

16 December 2023 - 28 January 2024

by Carina Emery and Dagmar Moldovanu

15 December

17:00 Opening

### Jennifee-See Files

1 - 18 February 2024

1 February

16:00 Book release and lecture by Sabeth Buchmann